

The Schirmer Opera Anthology: Your Comprehensive Guide to Opera

A Must-Have Resource for Opera Singers, Students, and Enthusiasts

The Schirmer Opera Anthology is the most comprehensive collection of opera arias, choruses, and ensembles available today. With over 500 selections from more than 100 operas, this anthology is an indispensable resource for opera singers, students, and enthusiasts alike.



Coloratura Arias for Soprano: G. Schirmer Opera Anthology (G Schirmer Opera Anthology Series)

by Javier Marcó

★★★★☆ 4.9 out of 5

Language : English

File size : 82076 KB

Print length : 344 pages

Screen Reader : Supported



The anthology is organized chronologically, from the early Baroque era to the present day. This allows readers to trace the development of opera over time and to see how the genre has changed and evolved.

Each selection in the anthology is carefully chosen to represent the best of opera music. The arias are all sung by world-renowned opera singers, and the choruses and ensembles are performed by some of the finest opera companies in the world.

The Schirmer Opera Anthology is more than just a collection of music. It also includes extensive historical and musical notes on each opera. These notes provide readers with the context they need to understand the music and to appreciate its beauty.

The Schirmer Opera Anthology is the perfect way to learn about opera, to improve your vocal skills, or to simply enjoy the beauty of this great art form.

What's Included in the Schirmer Opera Anthology?

- Over 500 selections from more than 100 operas
- Arias, choruses, and ensembles
- Chronological organization
- Historical and musical notes on each opera
- Sung by world-renowned opera singers
- Performed by some of the finest opera companies in the world

Benefits of Using the Schirmer Opera Anthology

- Learn about opera
- Improve your vocal skills
- Enjoy the beauty of opera
- Prepare for opera auditions
- Teach opera to students

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Endorsements

"The Schirmer Opera Anthology is a must-have resource for any opera singer, student, or enthusiast. It is the most comprehensive collection of opera music available, and the historical and musical notes are invaluable."

- Renée Fleming, Grammy Award-winning soprano

"The Schirmer Opera Anthology is an essential tool for teaching opera. It provides students with a wide range of repertoire to choose from, and the historical and musical notes help them to understand the music and its context." - James Conlon, music director of the Metropolitan Opera



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