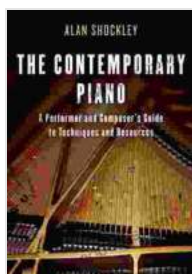


Performer And Composer Guide To Techniques And Resources

This book is a comprehensive guide to techniques and resources for performers and composers. It covers everything from basic music theory to advanced performance techniques. Whether you're a beginner or a seasoned professional, you'll find something valuable in this book.

Part 1: Music Theory

The first part of this book covers the basics of music theory. This includes chapters on:



The Contemporary Piano: A Performer and Composer's Guide to Techniques and Resources

★★★★☆ 4.2 out of 5

Language : English
File size : 30278 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Screen Reader : Supported
Print length : 344 pages



- Music notation
- Scales and intervals
- Chords

- Harmony
- Counterpoint

This section is essential for any musician who wants to understand the language of music. It will help you to read and write music, and to understand how music is constructed.

Part 2: Performance Techniques

The second part of this book covers a variety of performance techniques. This includes chapters on:

- Singing
- Playing instruments
- Stagecraft
- Repertoire
- Practice techniques

This section will help you to develop your skills as a performer. It will teach you how to sing, play instruments, and perform on stage. You'll also learn about the repertoire of music that is available to you, and how to practice effectively.

Part 3: Composer Resources

The third part of this book covers a variety of resources for composers. This includes chapters on:

- Music software

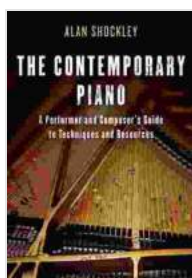
- Notation software
- Recording software
- Publishing your music
- Marketing your music

This section will help you to develop your skills as a composer. It will teach you how to use music software, notation software, and recording software. You'll also learn about the process of publishing and marketing your music.

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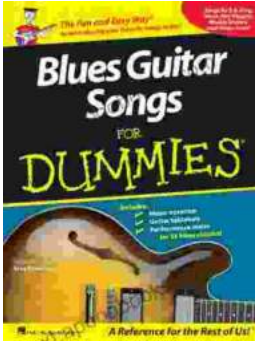
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