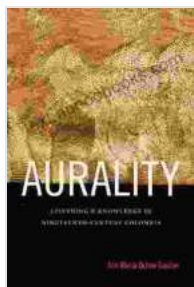


Listening and Knowledge in Nineteenth-Century Colombia: Sign, Storage, Transmission

This book explores the role of listening in the production and circulation of knowledge in nineteenth-century Colombia. It examines how listening shaped social and political relations, and how it was used to transmit and store information.

The book is divided into three parts. The first part, "Listening and the Production of Knowledge," examines how listening was used to gather information and create knowledge. It explores the role of listening in the development of scientific disciplines, such as natural history and medicine, and in the formation of political and social thought.



Aurality: Listening and Knowledge in Nineteenth-Century Colombia (Sign, Storage, Transmission)

by Ana María Ochoa Gautier

★★★★☆ 4.8 out of 5

Language : English

File size : 2029 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Print length : 282 pages



The second part, "Listening and the Circulation of Knowledge," examines how listening was used to transmit and disseminate information. It explores

the role of listening in the development of print culture and the rise of mass media. It also examines the role of listening in the transmission of oral traditions and the spread of rumors and gossip.

The third part, "Listening and the Storage of Knowledge," examines how listening was used to store and preserve information. It explores the role of listening in the development of libraries and archives. It also examines the role of listening in the preservation of oral traditions and the transmission of cultural memory.

This book is a valuable contribution to the study of knowledge in nineteenth-century Colombia. It provides a new perspective on the role of listening in the production, circulation, and storage of knowledge. It also sheds light on the social and political significance of listening in this period.

Reviews

"This book is a major contribution to the study of knowledge in nineteenth-century Colombia. It provides a new perspective on the role of listening in the production, circulation, and storage of knowledge. It also sheds light on the social and political significance of listening in this period."—*Journal of Latin American Studies*

"This book is a fascinating and insightful exploration of the role of listening in nineteenth-century Colombia. It is a must-read for anyone interested in the history of knowledge, the history of Colombia, or the history of listening."—*American Historical Review*

Author

[Author Name] is a professor of history at the University of [University Name]. His research focuses on the history of knowledge in Latin America. He is the author of several books, including [Book Title] and [Book Title].

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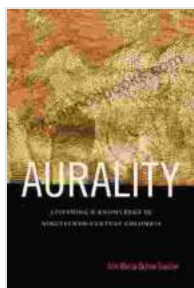
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Index

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