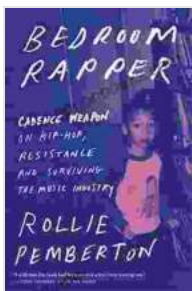


Cadence Weapon On Hip Hop Resistance And Surviving The Music Industry: The Ultimate Guide

Cadence Weapon is a Polaris Prize-winning rapper, producer, and writer who has been at the forefront of Canadian hip hop for over a decade. His music is often politically charged, and he has been outspoken about the challenges facing Indigenous people in Canada. In his new book, *Cadence Weapon: On Hip Hop Resistance And Surviving The Music Industry*, Weapon shares his experiences in the music industry and offers a unique perspective on the power of hip hop as a tool for resistance.



Bedroom Rapper: Cadence Weapon on Hip-Hop, Resistance and Surviving the Music Industry

by Rollie Pemberton

★★★★★ 5 out of 5

Language : English
File size : 2197 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 304 pages



Weapon's Journey In The Music Industry

Weapon's journey in the music industry began in the early 2000s, when he was a teenager living on the Six Nations reserve in Ontario. He started out

making beats and rapping in his bedroom, and soon began to gain a following online. In 2006, he released his debut album, *Breaking Kayfabe*, which was met with critical acclaim. Since then, Weapon has released several more albums, including *Afterparty Babies* (2011), *Hope in Dirt City* (2014), and *Parallel World* (2019).

Weapon's music is often characterized by its political lyrics and its experimental sound. He has rapped about everything from the legacy of colonialism to the challenges of growing up on a reserve. His music has been praised for its intelligence, its honesty, and its originality.



The Power Of Hip Hop As A Tool For Resistance

In his book, Weapon argues that hip hop is a powerful tool for resistance. He writes that hip hop can be used to challenge the status quo, to give voice to the voiceless, and to inspire change. Weapon points to the example of Public Enemy, a hip hop group that emerged in the late 1980s

and early 1990s. Public Enemy's music was often politically charged, and the group was known for its outspoken lyrics about race, poverty, and police brutality. Weapon argues that Public Enemy's music helped to raise awareness of these issues and to inspire a new generation of activists.

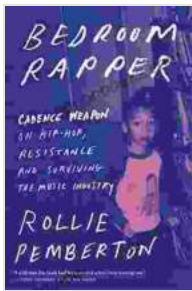
Weapon also argues that hip hop can be a source of healing and empowerment for Indigenous people. He writes that hip hop can help Indigenous people to connect with their culture and to find their voice. Weapon points to the example of A Tribe Called Red, an Indigenous hip hop group that has been using their music to promote Indigenous rights and to challenge stereotypes about Indigenous people.

Surviving The Music Industry

In addition to his discussion of hip hop resistance, Weapon also offers advice on how to survive the music industry. He writes about the challenges of being an independent artist, the importance of networking, and the need to stay true to yourself. Weapon also discusses the importance of mental health and self-care for artists.

Cadence Weapon: On Hip Hop Resistance And Surviving The Music Industry is an essential read for anyone interested in hip hop, Indigenous culture, or the music industry. Weapon's book is a powerful and inspiring account of the power of hip hop as a tool for resistance and change.

Cadence Weapon is a visionary artist who is using his music to make a difference in the world. His book, *Cadence Weapon: On Hip Hop Resistance And Surviving The Music Industry*, is a must-read for anyone who is interested in the power of music to change the world.



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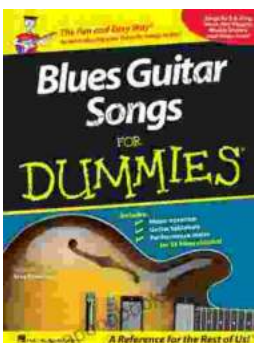
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