

10 For 10 Sheet Music: Modern Rock Easy Piano Solos



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★★★★☆ 4.5 out of 5

Language : English

File size : 5593 KB

Text-to-Speech: Enabled

Print length : 48 pages



Get 10 of your favorite modern rock songs arranged for easy piano solos in one convenient package!

This collection is perfect for beginner to intermediate pianists who want to play some of their favorite modern rock songs. The arrangements are easy to play, but they still sound great. You'll be able to play along with your favorite recordings or just enjoy playing them on your own.

Here's what you'll get:

- **10 easy-to-play modern rock sheet music solos**
- **Arrangements for beginner to intermediate pianists**
- **High-quality sheet music that's easy to read**
- **A wide variety of songs to choose from**

Song List:

AMERICAN IDIOT

Words by
BILLIE JOE

Music by
GREEN DAY

The musical score is presented in three systems. Each system consists of a guitar staff and a piano staff. The guitar staff includes chord diagrams for various chords: D5, G5, A5, and G4. The piano staff is marked with a dynamic of *mp* (mezzo-piano). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score includes a tempo marking of "Fast ♩ = 176".

American Idiot - 2 - 1

Green Day - American Idiot

EVERLONG

Words and Music by
DAVID GREEN

Driving Rock

Dim(f)

mp

The musical score is presented in four systems, each with a treble and bass staff. The first system includes dynamic markings 'mp' and 'Dim(f)'. The second system features a first ending bracket. The third system includes a '9' measure marking. The fourth system includes 'Final' and 'Coda' markings. The score is heavily watermarked with 'text.apobooks.com'.

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Joseph Beethoven - Verlag G. Henle

Foo Fighters - Everlong

SMELLS LIKE TEEN SPIRIT

Words and Music by KURT COBAIN,
KRIST NOVOSÉLIC and DAVE GROHL

Moderately fast

Chord symbols: F11, F11, A75, D75, F5, F5b9, F5/A7, F5b9.

Lyrics:
Cool kid, he / I'm worse, at / And I just / being you think / I can't / just why, I / him

Play 4 times

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Nirvana - Smells Like Teen Spirit

DO I WANNA KNOW?

Words by ALEX TURNER
Music by ARCTIC MONKEYS

Heavy Pop-Rock

Have you got... did - ee - ee in your pocket?

Oh - ee - ee got that one that you... can't... still the... that one's a... must... like

... your stuff? / And they were as - as as your sleeve

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Arctic Monkeys - Do I Wanna Know?

SEX ON FIRE

Words and Music by CALEB FOLLOWELL, NATHAN FOLLOWELL,
JARED FOLLOWELL and MATTHEW FOLLOWELL

Moderately Fast

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a piano (p) dynamic. The bass staff begins with a bass clef and a 4/4 time signature. The music is written in a rhythmic, driving style characteristic of the song.

The second system of musical notation continues the piece with two staves. It includes a first ending bracket above the treble staff, marked with a double bar line and a repeat sign. The music continues with the same rhythmic intensity.

The third system of musical notation features two staves. The treble staff contains the vocal line, starting with the lyrics "Let's start with a". The piano accompaniment continues in the bass staff. The lyrics are partially obscured by a watermark.

The fourth system of musical notation shows two staves. The treble staff has the lyrics "Don't make a sound, _____". The piano accompaniment is in the bass staff. The lyrics are partially obscured by a watermark.

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Kings of Leon - Sex on Fire

Reptilia

The Strokes
Piano arr. by P.E. Boudry

Piano

mf

B
mp

mf

The Strokes - Reptilia

TIME IS RUNNING OUT

Words and Music by
MATTHEW BEALAM

The musical score is presented in four systems, each with a piano accompaniment on the left and a vocal line on the right. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in a soprano range, with lyrics written below the notes. The lyrics are: "I don't feel stress no, High as a school, I know that the spell that's over it is, You're running time is out, it runs out - out, I want to play the game, I want to be like you, You're running time is out, the death of me, I want to be like you." The score includes dynamic markings such as *pp* and *mf*, and various musical notations like slurs and ties. A copyright notice at the bottom reads: "© 2003 MUSE & CAPRICORN MUSIC, All Rights Reserved. All Rights Reserved. www.muse.com All Rights Reserved. www.muse.com".

Muse - Time Is Running Out

Numb

Linkin Park

The image shows a piano arrangement of the song 'Numb' by Linkin Park. The score is written in 2/4 time and consists of five systems of music. The first system starts with a piano (*piano*) dynamic and a tempo marking of *♩ = 110 mp*. The second system has a *ff* dynamic marking. The third system has a *mf* dynamic marking. The fourth and fifth systems continue the piece with various dynamics and articulations. The score includes both treble and bass clefs for each system, with various musical notations such as notes, rests, and slurs.

Linkin Park - Numb

SUGAR, WE'RE GOIN' DOWN

Words and Music by PATRICK STUMP,
PETER WENTZ, ANDREW HUNTER
and JOSEPH TRIVINO

The image displays a musical score for the song "Sugar, We're Goin' Down". It consists of four systems of music. The first system is for the drums, with the notation "Drum Rock" and a "D" time signature. The subsequent three systems are for the piano, each with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "mf". A large, diagonal watermark "text.apocobooks.com" is overlaid across the entire score.

Fall Out Boy - Sugar, We're Goin Down

Don't miss out on this great deal! Get your 10 for \$10 sheet music today!

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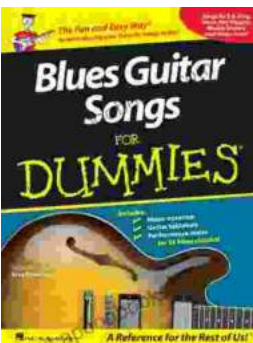
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